

I'm Tough

Steve Kusaba

$\text{♩} = 85$

Piano

6-string Bass Guitar

$\text{♩} = 85$

B E B E

5

Pno.

Bass

B E B

8

Cl.

Pno.

Bass

you've been all in-vi-ted to a spec-ta cle e-vent to

E B

10

Cl. bring us all to ge - ther to ex - press u - nique dis - sent let dis -

Pno.

Bass

E

11

Cl. cus - sion re - main light and de - cend just like a fea - ther we can

Pno.

Bass

B

12

Cl. see where we a-gree and let this bring us all to-ge-ther ahhh - -

Pno.

Bass

E B

14

Cl.

Pno.

Bass

ahhh - you've

E B E



17

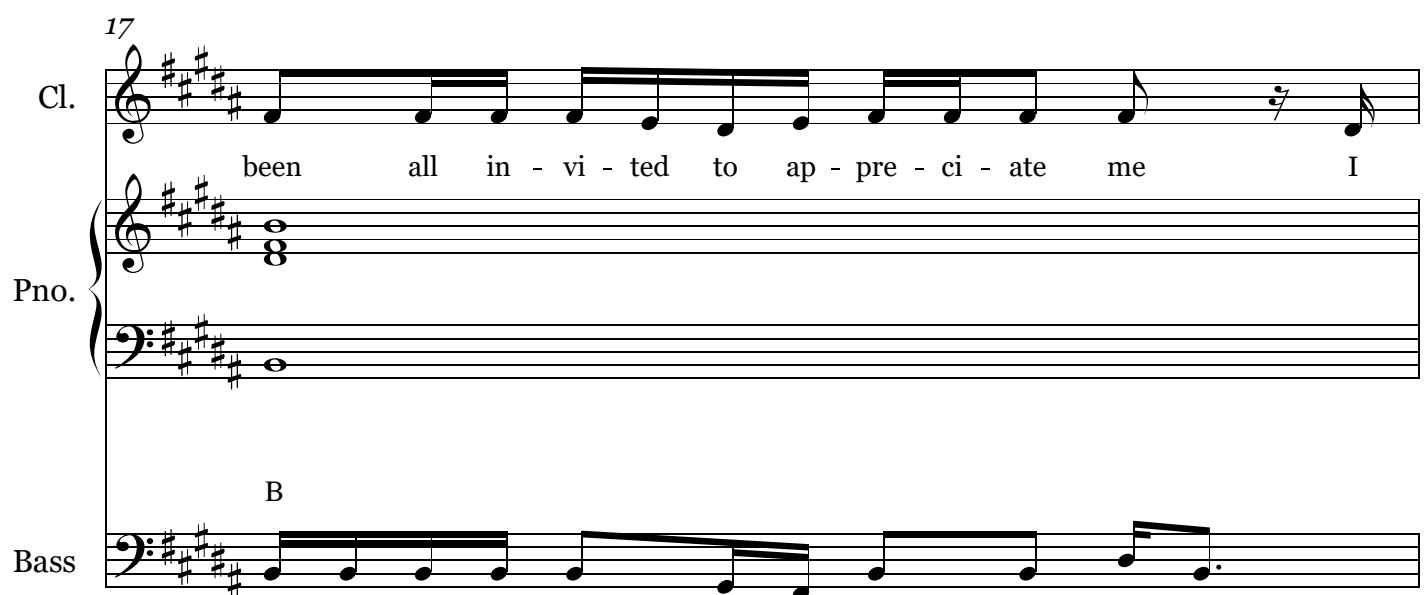
Cl.

Pno.

Bass

been all in - vi - ted to ap - pre - ci - ate me I

B



18

Cl.

Pno.

Bass

think that is one thing that we all do a - gree we should

E



19

Cl.

Pno.

Bass

B

hug the one that's near we'll em-brace the o - ther fel - low we can

20

Cl.

Pno.

Bass

E B

smoke a lit-tle tea that can make us all feel mel-low ahh - - -

22

Cl.


Pno.

Bass


E B E

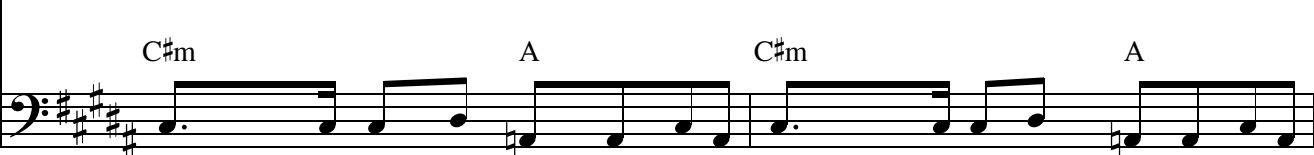
ahhh - - -

25


Cl. 

some of you Joes-are just a lit-tle too drunk some will end up - in the way


Pno. 


Bass 
C#m A C#m A

27


Cl. 

some of you clowns - can't un - der - stand who I am -


Pno. 


Bass 
C#m F#m

28


Cl. 

you might as well fi - gure out what's hap - en - ning now


Pno. 

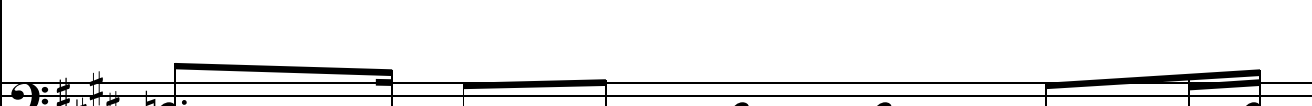
Bass 
D

29

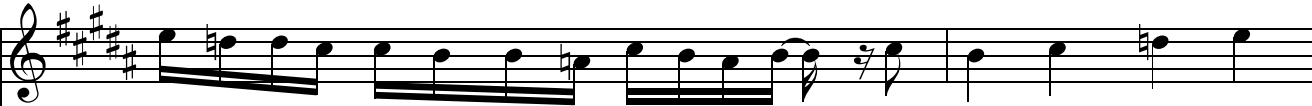
Cl. 

snears and grins and gig - gles more than I can al - low - you're

Pno. 


Bass 

30

Cl. 

sho-win' no res-pect and things are gon-na get hot real soon - -

Pno. 

Bass 

E

32

Cl. 

- - cause I'm rug-ged and I'm

Pno. 

F# B

Bass 

35

Cl. 


Pno. 


Bass 


tough - - and if you can you bet-ter run from me - cause I'm

E B

37

Cl. 

Pno. 

Bass 

tough - - - cause I'm rug-ged and I'm

E B

39

Cl. 

Pno. 

Bass 

tough - - and if you can you bet-ter run from me - cause I'm

E B

41

Cl.

Pno.

Bass

tough -

E B E B E

46

Pno.

Bass

B E B

49

Cl.

Pno.

Bass

well may-be I got car-ried just a lit-tle too far but a

E B

51

Cl. 

Pno. 

Bass 

man is on - ly good as what res - spect he is gi - ven

E

52

Cl. 


Pno. 

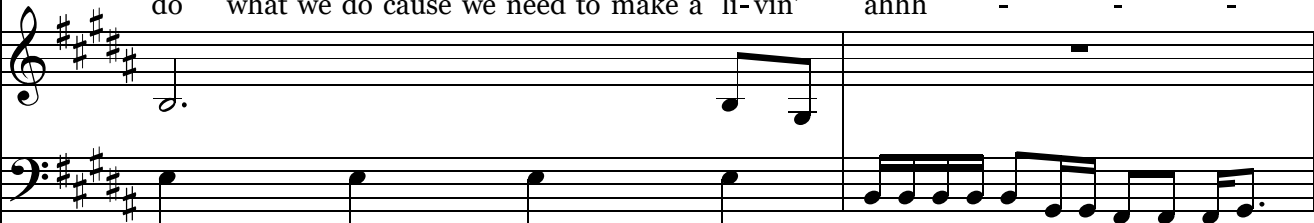
Bass 

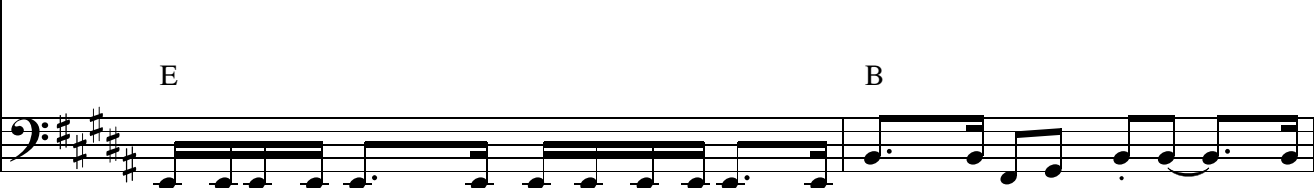
dir - ty rot - ten shame that I can't be a star and we

B

53

Cl. 

Pno. 

Bass 

do what we do cause we need to make a li-vin' ahhh - - -

E B

55

Cl.

Pno.

Bass

ahhh

E B E

58

Cl.

Pno.

Bass

some of you jerks-are just a lit-tle too drunk I warned you just-the o-ther day

C#m A C#m A

60

Cl.

Pno.

Bass

some of you clowns - can't un - der - stand who I am -

C#m F#m

61


Cl. 

you bet - ter stop with that moc - king me now I


Pno. 


Bass 

62


Cl. 

tried to give you half an inch but it was too much - I'm

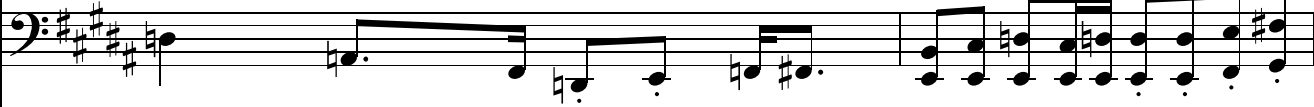
Pno. 

Bass 

63

Cl. 

gon-na give it to you and you'll get it and how - real soon - -

Pno. 

Bass 

65

Cl.

Pno.

Bass

oh cause I'm rug-ged and I'm

F# B

68

Cl.

Pno.

Bass

tough and if you can you bet-ter run from me cause I'm

E B

70

Cl.

Pno.

Bass

tough cause I'm rug-ged and I'm

E B

72

Cl.

tough - - and if you can you bet-ter run from me - cause I'm

Pno.

Bass

E B

74

Cl.

tough

Pno.

Bass

E B

76

Pno.

Bass

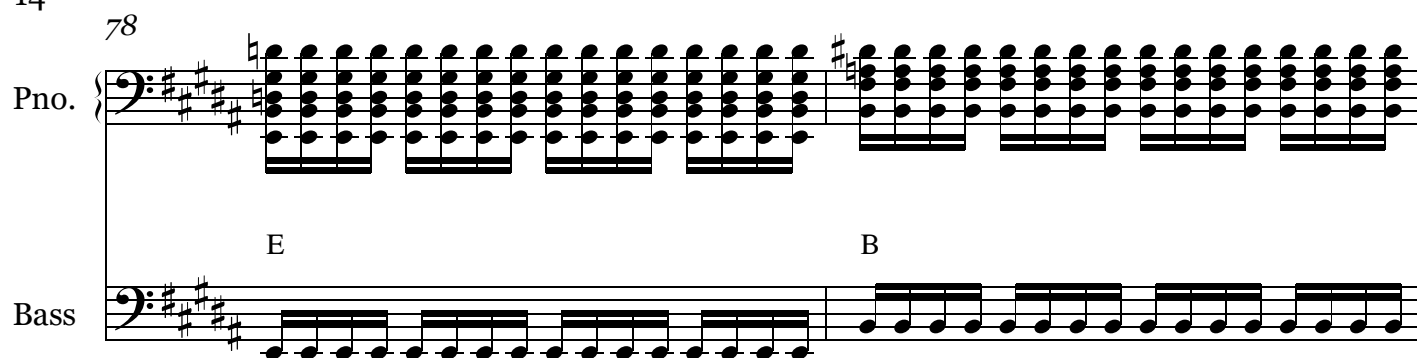
E B

78

Pno.

Bass

E B



80

Cl.

Pno.

Bass

cause I'm rug-ged and I'm

E B



82


Cl.

Pno.

Bass

tough - - and if you can you bet-ter run from me - cause I'm

E B



84

Cl.

tough - - - cause I'm rug-ged and I'm

Pno.

Bass

E B

86

Cl.

tough - - and if you can you bet-ter run from me - cause I'm

Pno.

Bass

E B

88

Cl.

tough

Pno.

Bass

E B

90

Pno.

Bass

E B

This system contains measures 90 and 91. The piano part (Pno.) is written in a grand staff with a bass clef. The left hand plays a series of chords, while the right hand plays a melodic line. The bass part (Bass) is written in a single staff with a bass clef and plays a steady eighth-note accompaniment. Measure 90 is marked with a chord of E, and measure 91 with a chord of B.

92

Pno.

Bass

E B

This system contains measures 92 and 93. The piano part (Pno.) is written in a grand staff with a bass clef. The left hand plays a series of chords, while the right hand plays a melodic line. The bass part (Bass) is written in a single staff with a bass clef and plays a steady eighth-note accompaniment. Measure 92 is marked with a chord of E, and measure 93 with a chord of B.